OBJECTIVE:
Fashion is rarely set but rather evolves with eras of upheaval between one generation to the next. Clothes express the personality and rank of the individual creating an instantaneous and lasting impression. The History of Fashion will introduce the student to four hundred years of fashion history drawing parallels between the fashion and period that it existed.

SYLLABUS:
I understand that this is quite a lengthy document and I appreciate you taking the time to read it to curtail any misunderstandings in the future. The study of fashion is highly enjoyable, I look forward to sharing my enthusiasm for the topic.

IMPORTANT INFORMATION
I will handle lecture material, course material, exam and exercise content, questions, and reviews. However, I am unable to reset your computer or deal with computer technical issues. For all computer-related issues and technical questions including test resets and grade compilation you need to contact Herberger Online. Herberger Online can only be contacted via email. You may use the “Submit a Help Request” button on the course Help page or go directly to https://herbergeronline.asu.edu/help for assistance

TECHNICAL MINIMUMS
This class is not accessible through Blackboard. Please visit the class home page at https://herbergonline2.asu.edu/historyfashion to begin the course. For information regarding your user name and password, please visit Herberger Online at http://herbergonline.asu.edu/services/accounts.php. You can also email the Herberger Online staff at https://herbergonline.asu.edu/help for assistance with logging on or other technical issues. Because this course is delivered entirely via the internet, you are responsible for making sure that the computer you use to access all course materials meets or exceeds the specified computer minimum qualifications as listed on the course website. Due to the high media content of this course, you will be required to set up and configure a media player that will consistently play the mp3 files and the mp4 digital clips files delivered via the course web site. If your computer breaks at any time during the semester, it is your responsibility to locate internet access for all lectures, assignments, and exams. No make-up assignments or make-up exams will be given because your “computer doesn’t work: or due to “operator error” on your part.

CLASS MAILBOX
If you need to contact the professor regarding course content, please email cfurrdesign@asu.edu and include the class you are in (History of Fashion) and your email address as part of your signature to insure a response. Please email Herberger Online using the “Submit a Help Request” button on the course Help Page, or by going directly to https://herbergonline.asu.edu/help with all computer-related or
technical questions. All class communications will be handled via email, not on campus or by phone. You must use your ASU email to ensure that it will be received.

EXAMS and EXERCISES:
There will be four exams this semester; each exam is worth one hundred points for a total of four hundred. You should **NOT** use any written, online, or other notes during the exam itself, including opening any additional web pages from the course or other locations. This would be in direct violation of stated course policies. Students found cheating will be sanctioned in accordance with the student code of conduct and the rules against academic dishonesty upheld and enforced by Arizona State University. Please visit the following sites for detailed information: 
https://www.asu.edu/studentaffairs/studentlife/judicial 
http://www.asu.edu/studentaffairs/studentlife/judical/academic_integrity.htm

The computer, from a large question bank for each exam, randomly chooses all exam questions, with content drawn directly from the lecture materials and readings. Each exam will be fifty questions worth 2 points each. No exam will be dropped. No early or late exams will be given. The exam will have a time limit of **60 minutes** in which to finish; you must keep track of your own time. The exam has NO built-in timer. You will lose .5 points as a penalty for every minute you go over sixty. With both the exam entrance page and syllabus specifying timing requirements and restrictions, no overtime penalty points can be removed under any circumstances.

You will be issued a unique receipt number for every successfully submitted exam. Please retain that number through the semester as proof of your completed submission. Your scores will be posted on the course grades page within 28 hours after the exam window closes.

**NOTE:** No course content will be available to students while they are taking an exam. Once you enter the exam, you will NOT be able to access course materials on the website. Please refrain from opening any additional tabs/windows on your browser while taking as exam, as this could cause your submission to be unsuccessful. Thank you in advance for your cooperation in this matter.

TECHNICAL SUPPORT:
Please do not contact me with technical questions. Herberger Online handles all technical questions and issues that may arise in this course. Contact Herberger Online's support team right away if you encounter technical issues while completing an assignment and you are unable to resolve the problem and reset your work.

Technical support is available 24/7 at:

- holsupport@asu.edu
- https://courses.hol.asu.edu/help
- 1-888-298-4117
- 480-965-3057 (International)
When contacting support, please provide:

- The full name of this course (ABC 123: Long Name)
- The title(s) of any assignment(s) you're having trouble with
- A brief overview of the problem
- Step-by-step instructions to reproduce the problem

RESETS and MAKEUP EXAMS

If you experience computer or technical problems during an exam, DO NOT JUST GUESS, OPEN ADDITIONAL WINDOWS, OR SUBMIT IT, as that grade will stand as posted! Instead, exit your browser, fix the problem (move to a different computer or contact technical support. The system will allow you to reset your own exam if you have not already submitted or reset that exam. The recommendation, in these cases, is that you restart your browser before you try to reset the exam. During exams only, you can reset exams by yourself by logging back into the exam as you normally would. When you go back to the exam’s page, the system will know that you need a reset, follow the links provided.

Resetting the exam does not extend the deadline. You still must begin and end your exam before the scheduled closing time. Resetting any exam means the computer will be creating a new exam for you. Any answers you provided before are already lost; you will be starting over again. All exams draw random questions from a question bank, so you will not get the same exact questions in the same order again.

If you experience personal, medical, or other unforeseen problems during the exam period, DO NOT TAKE OR SUBMIT AN EXAM, as that grade must stand as posted! You must email me at cfurrdesign@asu.edu immediately to discuss both your situation and the process necessary for a make-up exam. Exams that have been submitted CANNOT be reset, and those grades will stand as posted. There are no retakes on submitted exams under any circumstances. Please do not email me if you have technical difficulties as I cannot answer computer-related questions or accept computer-generated or emailed exams.

Resets are only available for students experiencing technical difficulties while testing online during the exam window. Only one online reset per exam is allowed, and only two resets per student per semester on two different exams are allowed per semester. No resets will be allowed outside of the exam period. It is your responsibility to correctly note all exam dates and times in your personal calendar. No make-up exams will be given to students who simply “miss”, “forgot to take” an exam, have “computer difficulties”, or “misread, misunderstand, or misinterpreted the syllabus,” so please do not ask! This option will only be available to students presenting verifiable documentation regarding illness, or other personal issues. It reserve the right to substitute an online make-up exam with an essay-style make-up exam at any time without question.

Please email me within one week after the exam period has ended at cfurrdesign@asu.edu and be prepared to present, via email response as a scan, an official document on printed or company letterhead (with a logo, not your personal letterhead). This official document must contain a contact name and phone number and must be from either:

- a doctor or hospital if you or someone from your immediate family are ill
- a funeral announcement from a church or funeral home if someone dies
• an airline ticket containing your unique information if you are required to travel for personal or business reasons
• a letter from your coach or academic adviser detailing your sport, days absent, and reasons why you were unable to obtain internet access during the exam period
• any other verifiable sources who can detail specifics as to why you missed both the 28-hour exam window and reset opportunity and are now requesting an essay make-up exam.

You will need to contact me within one week of the test’s end or you will receive a zero for that exam score. No make-ups will be given until our staff has completed phone verification of your official document. After receipt of this document and our verification of its contents, we will contact you again, via email, with specific make-up instructions. All submitted documentation will be authenticated; those who submit false documentation will be sanctioned according to the Student Code of Conduct.

TESTS and EXERCISES:
There will be four tests worth 100 points each.
Test 1: Elizabethan
Test 2: Baroque through Rococo Period
Test 3: The Directoire through Romantic Period
Test 4: The Victorian Period (Crinoline and Late Victorian)

There will also be a final cumulative exam worth one hundred points.

Exercises: There will be eight exercises where you will match the name of the garment to an image of the garment. Each exercise is worth fifty points.

Discussion Board: Students will be grouped in pods of five. A question will be posted for each era. I strongly encourage you to post early to allow your pod mates the opportunity of interacting with you.

Total of 100 Points (12.5 Points per Era)

Extra Credit: There will be one extra credit assignment prior to the final. It is your option whether to take this quiz; however, I highly recommend taking it, as it is a valuable study guide. It will be worth twenty-five points.

Era 1
<table>
<thead>
<tr>
<th>Elizabethan Fashion</th>
<th>Opens at 8:00 AM on 5/16/18</th>
<th>Closes at 11:59 PM on 6/26/18</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXERCISE #1</td>
<td>Opens at 8:00 AM on 5/16/18</td>
<td>Closes at 11:59 PM on 5/21/18</td>
</tr>
<tr>
<td>EXAM 1</td>
<td>Opens at 8:00 AM on 5/16/18</td>
<td>Closes at 11:59 PM on 5/22/18</td>
</tr>
<tr>
<td>Discussion Board Question</td>
<td>Participation Due by 11:59 PM on 5/21/18</td>
<td></td>
</tr>
</tbody>
</table>

“Magnificence before Comfort” is a quote describing the Elizabethan fashion. Using examples of contemporary fashion (20th-21st century) prove that this comment is still relevant. Be sure to post your argument supporting your case.

Era 2
<table>
<thead>
<tr>
<th>Early Baroque Fashion</th>
<th>Opens at 8:00 AM on 5/20/18</th>
<th>Closes at 11:59 PM on 6/26/18</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXERCISE #2</td>
<td>Opens at 8:00 AM on 5/21/18</td>
<td>Closes at 11:59 PM on 5/26/18</td>
</tr>
<tr>
<td>EXAM 2</td>
<td>Opens at 8:00 AM on 5/27/18</td>
<td>Closes at 11:59 PM on 6/04/18</td>
</tr>
</tbody>
</table>
Compare and contrast the silhouette of the late Elizabethan period with the early Baroque. How might the Thirty Years War, a struggle between the Protestants and Catholics inform that aesthetic? Is there a time within the last one hundred years that wartime affected fashion? Post an example and discuss.

Era 3

<table>
<thead>
<tr>
<th>Late Baroque Fashion</th>
<th>Opens at 8:00 AM on 5/23/18</th>
<th>Closes at 11:59 PM on 6/26/18</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXERCISE #3</td>
<td>Opens at 8:00 AM on 5/24/18</td>
<td>Closes at 11:59 PM on 5/29/18</td>
</tr>
<tr>
<td>EXAM 2</td>
<td>Opens at 8:00 AM on 5/27/18</td>
<td>Closes at 11:59 PM on 6/04/18</td>
</tr>
</tbody>
</table>

These 21st Century shoes have a “baroque aesthetic”. What are the characteristics of this shoe that lends itself to that presumption? Now post three more images that reflect contemporary baroque fashion. Do not repeat images with your pod mates.

Era 4

<table>
<thead>
<tr>
<th>Rococo Fashion</th>
<th>Opens at 8:00 AM on 5/25/18</th>
<th>Closes at 11:59 PM on 6/26/18</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXERCISE #4</td>
<td>Opens at 8:00 AM on 5/26/18</td>
<td>Closes at 11:59 PM on 6/3/18</td>
</tr>
<tr>
<td>EXAM 2</td>
<td>Opens at 8:00 AM on 5/27/18</td>
<td>Closes at 11:59 PM on 6/04/18</td>
</tr>
</tbody>
</table>

The brilliance and excess of the rococo period has been re-examined during the 20th and 21st century. Identify and post some modern fashion examples discussing the characteristics that demonstrate that the rococo inspired it. To do this you must first identify the characteristics that define rococo.

Era 5

<table>
<thead>
<tr>
<th>Neoclassical and Directoire Fashion</th>
<th>Opens at 8:00 AM on 5/28/18</th>
<th>Closes at 11:59 PM on 6/26/18</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXERCISE #5</td>
<td>Opens at 8:00 AM on 5/29/18</td>
<td>Closes at 11:59 PM on 6/10/18</td>
</tr>
<tr>
<td>EXAM 3</td>
<td>Opens at 8:00 AM on 6/4/18</td>
<td>Closes at 11:59 PM on 6/13/18</td>
</tr>
</tbody>
</table>

The Incroyables and Merveilleuses reflected the turmoil of their time. Discuss the fashions and circumstances that include visual examples of 20th century that resulted in extreme fashion evolution. (A hint would be to look at the flappers of the 1920s, the hippies of the 1960s and the punk movement in Britain during the tenure of Margaret Thatcher).

Era 6

<table>
<thead>
<tr>
<th>Romantic Fashion</th>
<th>Opens at 8:00 AM on 6/2/18</th>
<th>Closes at 11:59 PM on 6/26/18</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXERCISE #6</td>
<td>Opens at 8:00 AM on 6/3/18</td>
<td>Closes at 11:59 PM on 6/12/18</td>
</tr>
<tr>
<td>EXAM 3</td>
<td>Opens at 8:00 AM on 6/4/18</td>
<td>Closes at 11:59 PM on 6/13/18</td>
</tr>
</tbody>
</table>

Discussion Board Question Participation Due by 11:59 PM on 5/26/18

Discussion Board Question Participation Due by 11:59 PM on 5/31/18

Discussion Board Question Participation Due by 11:59 PM on 6/5/18

Discussion Board Question Participation Due by 11:59 PM on 6/10/18

Discussion Board Question Participation Due by 11:59 PM on 6/15/18
Beau Brummel, a dandy of the Romantic Era, established the rules of being a fashionably dressed man. Is there an individual today who is a trendsetter in fashion? Perhaps it is a politician, a musician, a royal, or an actor. Select a minimum of two images of contemporary icons and discuss their impact with your pod.

**Era 7**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Start Date</th>
<th>End Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crinoline Fashion</td>
<td>6/3/18</td>
<td>6/26/18</td>
</tr>
<tr>
<td>EXERCISE #7</td>
<td>6/4/18</td>
<td>6/23/18</td>
</tr>
<tr>
<td>EXAM 4</td>
<td>6/7/18</td>
<td>6/25/18</td>
</tr>
<tr>
<td>Discussion Board Question</td>
<td>Participation Due by 6/20/18</td>
<td></td>
</tr>
</tbody>
</table>

Queen Victoria influenced fashion greatly. Submit and discuss garments that were inspired by contemporary rulers/presidents who influenced the direction of fashion.

**Era 8**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Start Date</th>
<th>End Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Late Victorian Fashion</td>
<td>6/5/18</td>
<td>6/26/18</td>
</tr>
<tr>
<td>EXERCISE #8</td>
<td>6/6/18</td>
<td>6/25/18</td>
</tr>
<tr>
<td>EXAM 4</td>
<td>6/7/18</td>
<td>6/25/18</td>
</tr>
<tr>
<td>Discussion Board Question</td>
<td>Participation Due by 6/25/18</td>
<td></td>
</tr>
</tbody>
</table>

Queen Elizabeth’s imposing figure dominated all who surrounded her. Queen Victoria influenced particularly mourning dress and the wedding dress. By 1890 Queen Victoria's influence on fashion had waned. Princess Alexandra, wife of the Prince of Wales was the next Royal influencer. Due to in part the Industrial age women became part of the work force. The Gibson Girl, creation of the artist Charles Dana Gibson was essential to publicizing the new popularity of sporting clothes and suits for women. It reflected a changing attitude towards women. Women’s fashion continues to evolve.

Select a moment during the 20th century that reflects an evolution in women's dress; what if anything does it say about the time that it was created?

**The Final**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Start Date</th>
<th>End Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cumulative Final Exam</td>
<td>6/8/18</td>
<td>6/26/18</td>
</tr>
</tbody>
</table>

**GRADING**

There are 1000 points possible in this class. I will divide the number of points accrued by 10 to ascertain your grade. I will use the +/- grading scale:

- 100-98=A+
- 97.5-95=A
- 94.5-90=A-
- 89.5-88=B+
- 87.5-85=B
- 84.5-80=B-
- 79.5-77=C+
- 76.5-74=C
- 73.5-68=D
- 67.5 and below=F

8 Discussion Board Questions @ 12.5 each for a total of 100 Points
4 Exams @ 100 Pts each for a total of 400 Points
8 Exercises @ 50 Pts each for a total of 400 Points
Cumulative Exam @ 100 Points for a total of 100 Points
ACADEMIC DISHONESTY:
Academic dishonesty is unacceptable. Attempting to gain unfair advantage over other students using unauthorized materials or information on quizzes or examinations is cheating. Cheating includes (but is not limited to) crib sheets, copying answers from another student’s exam, and gaining unauthorized prior access to current exams, old exams, or answers. It can be generally defined as giving or receiving aid in examinations or on assignments which are intended to be done individually or the presentation of the work of other persons as one’s own. A student who has assisted another in any of the abovementioned violation of standards shall be considered equally guilty. For more information, please see the ASU Student Academic Integrity Policy
http://www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.htm

REQUIRED READING:
The History of Costume, Second Edition by Blanche Payne, Geital Winakor and Jane Farrel-Beck. It is available through Amazon for purchase or rental. I have also placed a book on reserve in Hayden Library for those who do not wish to purchase the book.

WITHDRAWAL FROM CLASS:
If you wish to withdraw from this course, it is your responsibility to do so. Course registration changes are processed through My ASU: http://my.asu.edu.

No late W grades are available, as the Herberger Institute does not allow for withdrawals after the official university deadlines. The grade of I (Incomplete) is not an option for this course.

CLASS PROCEDURES:
1) Cheating of any type will not be tolerated. At the start of the semester, you will be provided with Academic Integrity Information when you initially login to this course. You will be asked to “accept” that you have read and will comply with the policy. If you do not agree, you will be referred to the ASU Course withdrawal page. This is ASU policy as established by the Herberger Institute. Please note that Herberger Online retains complete and accurate records of all your activities while logged on to this course. Students found cheating on an Exercise or Exam will be sanctioned in accordance with the student code of conduct and the rules against academic dishonesty as upheld and enforced by ASY. Please visit the following sites for detailed information: http://www.asu.edu/studentaffairs/studentlife/judicial/http://www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.htm

2) Please allow at least 24-48 hours for email responses from Herberger Online. Emails received by Herberger Online or the instructor after 5:00pm on Friday may not be answered until after 8:00am the following Monday. We also reserve the right to not answer any rude, argumentative, or repetitive emails, and to forward them to the proper authorities when necessary. If our reply to you bounces back as: Undeliverable: Returned mail: and/or with “the message could not be delivered because the recipient’s mailbox is full” we will not make a second attempt. This includes all course communications, such as make-up verifications and make-up exams. If is your responsibility to make sure you can receive ASU emails by clearing your mailbox and allowing ASU emails to be received unblocked and not marked as spam.

3) A list of recognized religious holidays may be found at:
www.asu.edu/studentaffairs/studentlife/interfaith/religious_holiday.htm

Students who will experience exam conflicts while observing any of these holidays must notify the professor within the first three weeks of class to arrange for accommodation.

4) Please refer to this site for missed Classes Due to University Sanctioned Activities: http://www.asu.edu/aad/manuals/acd/acd304-02.html

5) Please remember that once an exam or assignment has been submitted, that grade must stand as posted, without exception. Due to the large number of students enrolled, please allow between three and five days for the grading and posting of all exercises and exams.

6) Herberger Online handles all technical aspects of this course. Students and the instructor must abide by their decisions in this area. Herberger Online makes no decisions regarding course content, and the instructor makes no decisions regarding computer-related and technical aspects of this course.

7) Due to the compact nature of this course schedule, this class moves quite quickly. Please note that not make-ups or extensions can be given due to the accelerated nature of this abbreviated schedule. Please commit to completing your course work in a timely manner.

Lecture I: The Elizabethan Period

Objectives

I. Identify the signature looks that comprise the Elizabethan fashion.
II. Develop the vocabulary that identifies the various garments
III. Develop an understanding of the impact that Elizabeth the 1st had on fashion.

Assignment Lecture I:

I. Read Chapter 12–Later Sixteenth Century 1560-1599
II. Using the vocabulary list given find an example depicting each term.

ELIZABETHAN TERMS (1558-1620)
Atitifet, Baldric, Bavolet, Bombast, Bum Roll, Busk, Canions or Upper Stocks, Caul, Cartwheel Farthingale or Wheel or French, Codpiece, Coif, Gorget, Panes, Ruff, Gauntlets, Jerkin, Marlotte, Mandilion Medici Collar, Mule, Neck Whisk, Panes, Partlet, Peascod Belly, Piccadil, Plunderhose, Pumpkin Breeches, Shoulder Wings or Crescents, Underproper or Rebato (Define), Slashing, stomacher, Toque, Spanish Farthingale, Venetians

TEST #1 – The Elizabethan Period

Lecture II: The Early Baroque Period (Flamboyant)

Objectives

I. Identify the signature looks that comprise the early baroque fashion.
II. Develop the vocabulary that identifies the various garments
III. Develop an understanding of the impact that Charles I of England and Louis the 13th of France had on fashion.

Assignment Lecture II:

I. Read Chapter 13 Early to Middle Seventeenth Century: 1600-1659
II. Using the vocabulary list given find an example depicting each term.
EARLY BAROQUE TERMS (1620-1660)
Boot hose, Buffcoat, Cravat, Love-lock/Cadanette, Casque/Cassock, Falling Band. Baldric/Bandoleer or Bandolier, Bucket top Boots

Lecture III: Late Baroque (Classic)
Objectives
I. Identify the signature looks that comprise the late baroque and rococo fashion.
II. Develop the vocabulary that identifies the various garments
III. Develop an understanding of the impact that Louis the 14th and 15th had on fashion.
Assignment Lecture III:
I. Read Chapter 14 Later Seventeenth Century: 1660-1699
II. Using the vocabulary list given find the object depicting the garment.

LATE BAROQUE (1660-1700)
Culotte, Echelon (Same as Bows as la echelle), Casaque or cassock, Fontanges, Habit a la francaise, Justaucorps, Lavalliere, Mante, Manteau, Mouches, Muff, Periwig OR peruque, Petticoat/Rhinegrave Breeches, Rabat, Steinkirk, Galants/Favors

Lecture IV: THE ROCOCO PERIOD (1700-1774)
Objectives
I. Identify the signature looks that comprise rococo fashion.
II. Develop the vocabulary that identifies the various garments
III. Develop an understanding of the impact that the royals and various archeological discoveries had on fashion.
Assignment Lecture IV:
I. Read Chapter 15 –Early to Middle Eighteenth Century: 1700-1759
   Read Chapter 16- Later Eighteenth Century: 1760-1799 – Read
   Pgs. 417-437
II. Using the vocabulary list given find the object depicting the garment.

Rococo Terms (1700-1774)
Bicorne, Calash, Caraco Gown, Culottes, Festoons, Fichu, Gainsborough Hat, Mobcap, Pelisse, Panier, Polonaise, Pouf

TEST #2 – The Baroque and Rococo Periods

Lecture V: The Directoire and Empire Period (1774-1815)
Objectives
I. Identify the signature looks that comprise the Romantic Period.
II. Develop the vocabulary that identifies the various garments
III. Develop an understanding of the impact that the French Revolution had on fashion.
Assignment Lecture V:
I. Read Chapter 16 Later Eighteenth Century: 1760-1799 Pgs.437
Lecture VI: The Romantic Period 1815-1848

Objectives
I. Identify the signature looks that comprise the romantic period.
II. Develop the vocabulary that identifies the various garments
III. Develop an understanding of the impact that Queen Victoria and the Industrial Revolution had on fashion.

Assignment Lecture VI:
I. Read Chapter 17 Early Nineteenth Century: 1800-1849 (Pgs. 472 – starting with Common Features...
Pgs. 491)
II. Using the vocabulary list given find the object depicting the garment.

Test #3 – The Directoire, Empire and Romantic Period

Lecture VII: The Crinoline (1848-1870)

Objectives
I. Identify the signature looks that comprise the Victorian Period
II. Develop the vocabulary that identifies the various garments
III. Develop an understanding of the impact that Victoria’s reign and the industrial revolution had on fashion.

Assignment Lecture VII:
I. Read Chapter 18 Late Nineteenth Century 1850-1899 (Pgs. 493- ending prior to Women’s Costume, 1870-1879 Pgs.522)
II. Using the vocabulary list given find the object depicting the garment.

Crinoline Terms (1848-1868)
Bowler/Derby, Bloomers, Braces, Dundreary Whiskers, Morning Coat, Paisley Shawl, Pagoda Sleeve, Sack Suit, Stovepipe Hat

Lecture VIII: Late Victorian – 1870-1901

Objectives
I. Identify the signature looks that comprise the Victorian Period
II. Develop the vocabulary that identifies the various garments
III. Develop an understanding of the impact that Victoria’s reign and the industrial revolution had on fashion

Assignment Lecture VII:
I. Read **Chapter 18 Late Nineteenth Century 1850-1899 (Pgs. 522-541)** from the 1870s to the end of the chapter

II. Using the vocabulary list given find the object depicting the garment

**Late Victorian Terms (1868-1890)**
- Ascot Tie, Dog Collar Dust Ruffle, Balayeuse, or Street Sweeper, Bustle, Dolman, Fedora, Homburg, Knickerbockers, Shirtwaist Bodice Mother Hubbard Norfolk Jacket, Spats, Tuxedo, Boater/Skimmer, Leg-of-Mutton Sleeve

**TEST #4 – The Crinoline and Victorian Periods (1848-1901)**

**Changes to the Syllabus**
The syllabus is an implied contract between the instructor and the student. Consequently, it will not change in any significant way over the duration of the course. However, there are times when minor modifications need to be made. This being the case, the instructor will do everything in his power to keep changes to a minimum. If there are changes, students will be advised by email.

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**Important Note:** Any form of academic dishonesty, including cheating and plagiarism, may be reported to the office of student affairs.

**Course policies are subject to change.** It is the student’s responsibility to check HOLMS for corrections or updates to the syllabus. Any changes will be posted in HOLMS.